

Ironbound

The musical score for "Ironbound" is written in bass clef and consists of several sections:

- Section A:** The first section, starting with a treble clef and a key signature of one flat (B-flat). It features a complex rhythmic pattern with time signatures of 4/4, 3/4, and 4/4. It includes triplets and various melodic lines.
- Section B:** The second section, marked with a double bar line and a key signature change to two flats (B-flat and E-flat). It features a steady eighth-note bass line with a melodic line above it. Time signatures include 6/8 and 9/8.
- Section C:** The third section, marked with a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat). It features a simple eighth-note bass line. It ends with the text "etc." and "OPEN SECTION and into drums solo".
- Section D:** The fourth section, marked with a double bar line and a key signature change to one flat (B-flat). It features a complex rhythmic pattern with time signatures of 4/4, 9/8, and 4/4. It includes triplets and various melodic lines.

The image displays six staves of musical notation for a bass line. The notation includes various time signatures: 4/4, 6/4, 9/8, 6/4, 9/8, and 4/4. The music features several triplet markings (indicated by a '3' above a bracket) and includes accidentals such as flats and sharps. The final staff concludes with the instruction 'd.c. al fine'.

- (1) OPEN
- (2) Top thru B
- (3) Letter C develop B and then drum solo
- (4) Letter D under drum solo on cue
- (5) d.c. al fine