

Action 14 How to Die

The musical score is for "Action 14 (How to Die) 1" and consists of eight staves. The instruments are: Gtr (Guitar), Vox F (Voice Female), Vox M 1 (Voice Male 1), Vox M 2 (Voice Male 2), Vln 1 (Violin 1), Vln 2 (Violin 2), Vla (Viola), Vcl (Violoncello), and Bass. The score begins with a tempo marking of quarter note = 37. At the start of the second measure, there is a "2" above the staff and the word "Tacet" written across the staves. The Vln 2 and Vla parts begin in the second measure with a dynamic of *mp* (mezzo-piano). In the fourth measure, they are marked *simile* and *mf* (mezzo-forte). The Vcl part begins in the second measure with a dynamic of *mp*. The Bass part begins in the second measure with a dynamic of *mp*. The Vln 2 and Vla parts have a melodic line with a slur and a fermata in the fourth measure. The Vcl and Bass parts have a rhythmic line with a slur and a fermata in the fourth measure. The score ends in the eighth measure.

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Score for measures 18-23. The score includes parts for Gtr, Vox F, Vox M 1, Vox M 2, Vln 1, Vln 2, Vla, Vlc, and Bass. The key signature has one flat (B-flat). The dynamics for Vln 2, Vla, Vlc, and Bass are: *mf* (measures 18-19), *mp* (measures 20-21), *p* (measures 22-23), and *pp* (measures 24-25). The strings play a melodic line with a descending interval in the second measure of each measure.

Score for measures 24-29. The score includes parts for Gtr, Vox F, Vox M 1, Vox M 2, Vln 1, Vln 2, Vla, Vlc, and Bass. The key signature has one flat (B-flat). The dynamics for Vln 1, Vln 2, Vla, Vlc, and Bass are: *pp* (measures 24-25), *p* (measures 26-27), *pp* (measures 28-29), and *mf* (measures 30-31). The strings play a melodic line with a descending interval in the second measure of each measure.

23 24

Gtr

Vox F  
Joe you could stop it They took Joe, the worker

Vox M 1  
I could but my memory is worth more

Vox M 2  
Time's up Miss Gurley. Time's up.

Vln 1  
*mf*

Vln 2  
*mf*

Vla

Vlc

Bass  
Soli

Gtr  
*f*

Vox F

Vox M 1  
Joe, the artist.

Vox M 2  
Joe, the immigrant. The boys came with their keys.

Vln 1  
*f*

Vln 2  
*f*

Vla

Vlc  
*f*

Bass  
*ff*





Grtr

Vox F

Vox M 1

Vox M 2

Vln 1

Vln 2

Vla

Vlc

Bass

But I knew the boys were out there. The IWW was there, watching me, waiting for me.

Waiting for me.

Only had four bullets.

Grtr

Vox F

Vox M 1

Vox M 2

Vln 1

Vln 2

Vla

Vlc

Bass

They wouldn't let any of his fellow Rebels in to watch

We sat the Swede in a chair. Doc used a stethoscope to find his heart's exact position and put a paper target over it.

Grtr

Vox F

Vox M 1  
I will show you how to die. I will show you how to die. I have a clear conscience.

Vox M 2

Vln 1  
I placed a mask over his eyes.

Vln 2

Vla

Vlc

Bass

Grtr

Vox F  
I looked upon the great mountains surrounding the desolate land. When will the rain come?

Vox M 1

Vox M 2

Vln 1

Vln 2

Vla

Vlc

Bass

