

# One Morton

(Concert Score)

Wayne Horvitz

1

The score is for a piece titled "One Morton" by Wayne Horvitz, marked as a concert score. It is in 4/4 time and begins with a tempo marking of quarter note = 55. The score is divided into two systems, each containing four staves: trumpet (tpt), cello, bassoon, and piano.

**System 1:**

- Trumpet (tpt):** Starts with a tempo marking of quarter note = 55. The first two measures are marked "ON REPEAT ONLY". The piece concludes with a fermata and the instruction "tiny ad lib" and "ppp".
- Cello:** The first two measures are marked "First X improvise 2x written material". The piece concludes with a fermata and the instruction "tiny ad lib" and "ppp".
- Bassoon:** The first two measures are marked "ON REPEAT ONLY". The piece concludes with a fermata and the instruction "tiny ad lib" and "ppp".
- Piano:** The first two measures are marked "poco rubato" and "1st X Piano and cello Only". The piece concludes with a fermata and the instruction "tiny ad lib" and "ppp".

**System 2:**

- Trumpet (tpt):** Continues with the melodic line, concluding with a fermata and the instruction "tiny ad lib" and "ppp".
- Cello:** Continues with the bass line, concluding with a fermata and the instruction "tiny ad lib" and "ppp".
- Bassoon:** Continues with the melodic line, concluding with a fermata and the instruction "tiny ad lib" and "ppp".
- Piano:** Continues with the harmonic accompaniment, concluding with a fermata and the instruction "tiny ad lib" and "ppp".

9

Musical score for measures 9-16. The score is written for four staves: two for the upper system (treble and bass clefs) and two for the lower system (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The music consists of a series of half notes in the upper staves and quarter notes in the lower staves. Measure 9 starts with a treble clef and a sharp sign. Measure 10 has a sharp sign. Measure 11 has a sharp sign. Measure 12 has a sharp sign. Measure 13 has a sharp sign. Measure 14 has a sharp sign. Measure 15 has a sharp sign. Measure 16 has a sharp sign.

17

open interlude before repeat at top

(after head-open then waltz as coda)

Musical score for measures 17-20. The score is written for four staves: two for the upper system (treble and bass clefs) and two for the lower system (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The music consists of a series of half notes in the upper staves and quarter notes in the lower staves. Measure 17 starts with a sharp sign. Measure 18 has a sharp sign. Measure 19 has a sharp sign. Measure 20 has a sharp sign. The score ends with a double bar line and repeat dots.