

L.B.

(Concert Score)

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♩ = 70

tpt *mp* *mp* *decresc.* *p* *mp* *rit* *pp*

cello *mp* *mp* *decresc.* *mp* *pp*

piano *mp* *mp* *decresc.* *mp* *pp*

piano *Improvise Throughout*

9 *a tempo* *mp* *mp*

play in any tempo leave space not in time ca. 45 secs. 17 *poco rit*

play any 5 descending 1/2 steps-any tempo-leave space ca. 45 secs. *poco rit*

drone or..... play freely-any tempo-leave space ca. 45 secs. *poco rit*

a tempo

Treble 1: *p*, poco accel
 Bass 1: *p*, poco accel
 Bass 2: *ppp*, *p*, poco accel
 Treble 2: /

Treble 1: as long tones--play freely-use space, ca 1 min., *mf*, =110
 Bass 1: loosely-not in tempo, ca 1 min., *mf*
 Bass 2: play with this motif--loosely---use space, ca 1 min., *mf*
 Treble 2: /

Treble 1: *p*, motif-any key, lightly--little moments- use space, ca 30 seconds
 Bass 1: *p*, motif-any key, lightly--little moments- use space, ca 30 seconds
 Bass 2: *p*, motif-any key, lightly--little moments- use space, ca 30 seconds
 Treble 2: /

Musical score for the first system, measures 37-48. The score is written for four staves: Treble, Bass, Bass, and Treble. The tempo is marked $\text{♩} = 70$. The first staff begins with a *mp* dynamic. A triplet of eighth notes is marked with a '3' above it, starting at measure 41. Dynamics include *mf*, *p*, and *mf*. The second and third staves also begin with *mp*. Dynamics include *mf* and *p*. The fourth staff is a rhythmic accompaniment with diagonal lines.

Musical score for the second system, measures 49-54. The score is written for four staves: Treble, Bass, Bass, and Treble. The tempo is marked "a tempo-steady rhythm". The first staff begins with a *pp* dynamic. A fermata is placed over the first note of measure 49. Dynamics include *pp* and *mf*. The second and third staves also begin with *pp*. Dynamics include *mf*. The fourth staff is a rhythmic accompaniment with diagonal lines.

Musical score for the third system, measures 55-58. The score is written for four staves: Treble, Bass, Bass, and Treble. The first staff is marked "tacet-piano cadenza" and contains a whole rest. The second and third staves are also marked "tacet-piano cadenza" and contain whole rests. The fourth staff is a rhythmic accompaniment with diagonal lines. The system concludes with a double bar line.