

Next Show, Fortune Teller, The Act Over, Tightrope

Next Show thru tightrope one 1

The musical score is for a piece titled "Next Show thru tightrope one 1". It features four main parts: VI (Violin I), C11 (Clarinet 1), C12 (Clarinet 2), and two piano parts (pn 1 and pn 2). The tempo is marked as =94. The key signature has two sharps (F# and C#). The score is divided into four measures with time signatures of 3/4, 3/4, 7/8, and 2/4. Each part has a "cue at Charlie" box. The VI part has an additional "2nd time cue at Charlie's jump" box in the second measure. The piano parts (pn 1 and pn 2) are mostly silent, indicated by rests.

Next Show thru tightrope one 2

5

The musical score is arranged in a system with five staves. The top staff is for VI (Violin I), the second for C11 (Clarinet 1), and the third for C12 (Clarinet 2). The bottom two staves are for piano accompaniment, labeled pn 1 and pn 2. The key signature is one sharp (F#) and the time signature is 2/4. The score consists of four measures. The first measure contains the beginning of the piece. The second measure is marked with a '5' above it, indicating a measure rest. The third and fourth measures continue the melodic lines for the woodwinds. The piano parts are marked with rests throughout the entire piece.

Next Show thru tightrope one 3

9

The musical score is arranged in a system with five staves. The top staff is for VI (Violin I), the second for CL1 (Clarinet 1), and the third for CL2 (Clarinet 2). The bottom two staves are for piano accompaniment, labeled 'pn 1' and 'pn 2'. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into four measures. The first two measures contain melodic lines for the woodwinds and VI, with rests for the piano parts. The third measure features a complex chordal texture for the piano parts, with the woodwinds and VI playing sustained notes. The fourth measure concludes the section with a final chord for the piano and sustained notes for the other instruments.

13

The musical score consists of six staves. The first three staves are for VI, CL1, and CL2. The last four staves are for two piano parts, labeled 'pn 1' and 'pn 2'. The score is divided into three measures by vertical bar lines. The first measure is in 3/4 time, the second in 7/8 time, and the third in 2/4 time. The VI part features a melodic line with eighth and quarter notes. The CL1 and CL2 parts have similar rhythmic patterns with some accidentals. The piano parts are marked with rests, indicating they are silent during this section. The number '13' is positioned above the first measure.

17

vi

cl1

cl2

pn 1

pn 2

fortune teller

Detailed description: This is a musical score for a string quartet and piano. The score is divided into four measures. The first measure is marked with the number '17'. The instruments are Violin I (vi), Clarinet 1 (cl1), Clarinet 2 (cl2), Piano 1 (pn 1), and Piano 2 (pn 2). The key signature has two sharps (F# and C#), and the time signature is 2/4. The string parts (pn 1 and pn 2) are mostly silent, with some rests. The woodwind parts (vi, cl1, cl2) have specific melodic lines. A text box labeled 'fortune teller' is located in the piano part of the third measure.

The musical score consists of six staves. The first three staves are for woodwinds: VI (Violin I), C11 (Clarinet 1), and C12 (Clarinet 2). The last two staves are for piano, labeled pn 1 and pn 2. The key signature has two sharps (F# and C#). The time signature changes from 4/4 to 3/4 at the beginning of measure 23. The VI part has a melodic line with eighth notes and rests. The C11 and C12 parts have similar rhythmic patterns with some chromaticism. The piano parts are mostly rests, with some chords indicated by short horizontal lines.

The musical score consists of five staves. The first three staves are for instruments: VI (Violin I), C11 (Clarinet 1), and C12 (Clarinet 2). The last two staves are for piano accompaniment, labeled 'pn 1' and 'pn 2'. The VI part features a melodic line with eighth and sixteenth notes, often beamed together. The C11 and C12 parts provide harmonic support with similar rhythmic patterns. The piano parts are mostly rests, indicating a sparse accompaniment. The score is divided into four measures, with a measure rest in the first measure. The key signature has one sharp (F#), and the time signature changes from 7/8 to 2/4 in the second measure and back to 7/8 in the fourth measure. A box labeled 'fortune teller' is placed below the C12 staff in the third measure.

1. fortune tel

vi

c11

c12

pn 1

pn 2

fortune tel

fortune t

fortune teller

1. 33 37

vi

cl1

cl2

pn 1

pn 2

Detailed description: This is a musical score for a section titled "Next Show thru tightrope one 9". The score is arranged in a system with five main parts: VI (Violin I), C11 (Clarinet 1), C12 (Clarinet 2), pn 1 (Piano 1), and pn 2 (Piano 2). The VI part is the only one with a melodic line, starting with a whole note G4, followed by quarter notes A4, B4, C5, and D5, then a half note E5, and finally a quarter note F5. The C11 and C12 parts have whole rests. The pn 1 and pn 2 parts also have whole rests. The score is divided into measures by vertical bar lines, with measure numbers 33 and 37 indicated above the VI staff. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

The musical score is arranged in five systems, each with a staff label on the left:

- vi**: Violin I. The first staff contains a first ending (measures 1-41) and a second ending (measures 42-45). A rehearsal mark **REX** is placed above measure 43. Measure numbers 1, 41, 2, =66, and 45 are indicated.
- c11**: Clarinet 1. The staff contains rests for the first three measures, followed by notes in measures 4, 5, and 6. A rehearsal mark **REX** is placed above measure 4.
- c12**: Clarinet 2. The staff contains rests for the first three measures, followed by notes in measures 4, 5, and 6. A rehearsal mark **REX** is placed above measure 4.
- pn 1**: Piano 1. The staff contains rests for all six measures.
- pn 2**: Piano 2. The staff contains rests for all six measures. A rehearsal mark **REX** is placed above measure 4.

Measure numbers 1, 41, 2, =66, and 45 are placed above the first staff. Rehearsal marks **REX** are placed above measures 4, 4, and 4 in the respective staves.

Next Show thru tightrope one 11

The musical score is arranged in a system with five staves. The top staff is for the Violin I (vi), the second for Clarinet I (cl1), the third for Clarinet II (cl2), the fourth and fifth are for Piano 1 (pn 1) in treble and bass clefs, and the sixth and seventh are for Piano 2 (pn 2) in treble and bass clefs. The key signature has two sharps (F# and C#). The piece is divided into three measures. The violin part features a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The clarinet parts play chords, with the second clarinet having some grace notes. The piano parts are mostly rests, with some chords in the first measure.

Next Show thru tightrope one 12

49 53

vi

cl1

cl2

pn 1

pn 2

Detailed description: This is a musical score for a section of a piece. It features five staves. The top staff is for Violin I (vi), the second for Clarinet 1 (cl1), the third for Clarinet 2 (cl2), the fourth and fifth are for Piano 1 (pn 1) in treble and bass clefs, and the sixth and seventh are for Piano 2 (pn 2) in treble and bass clefs. The score spans from measure 49 to measure 53. The key signature is one sharp (F#) and one flat (Bb). The violin part has a melodic line with eighth and sixteenth notes. The clarinet parts have a more rhythmic, eighth-note pattern. The piano parts are mostly rests, with some chords indicated by short horizontal lines.

This musical score page contains measures 57 through 60. The instruments are arranged as follows:

- VI (Violin I):** Four staves, all containing whole rests.
- Cl1 (Clarinet 1):** Four staves, all containing whole rests.
- Cl2 (Clarinet 2):** Four staves, all containing whole rests.
- pn 1 (Piano 1):** A grand staff (treble and bass clefs). The treble clef part is marked *8va* and contains a melodic line with eighth and sixteenth notes, including a slur over measures 58 and 59. The bass clef part contains chords and single notes, with some notes beamed together.
- pn 2 (Piano 2):** A grand staff. The treble clef part is marked *8va* and contains a melodic line with eighth and sixteenth notes, including a slur over measures 58 and 59. The bass clef part contains whole rests.

This musical score is for a string quartet and piano. It consists of six staves. The top staff is for the Violin I (vi), the second for Violin II (cl1), and the third for Violin III (cl2). The fourth and fifth staves are for the Piano (pn 1), and the sixth and seventh staves are for the Piano (pn 2). The score is in 6/8 time and features a key signature of three flats (B-flat, E-flat, A-flat). The music is divided into three measures. The Violin I part has a melodic line starting in the second measure. The Piano parts provide harmonic support with chords and moving lines. The word 'Ova' is written above the first notes of the piano parts in the first measure.

61

3

vi

cl1

cl2

pn 1

pn 2

This musical score is for a section of a piece, starting at measure 61. It features five parts: Violin I (vi), Clarinet I (cl1), Clarinet II (cl2), Piano 1 (pn 1), and Piano 2 (pn 2). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The Violin I part begins with a triplet of eighth notes. The Piano 1 part consists of a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The Piano 2 part features a rhythmic accompaniment in the treble clef and a bass line in the bass clef. The score is organized into three measures, with a bar line after the first measure.

65

vi

cl1

cl2

pn 1

pn 2

3

Detailed description: This is a musical score for five instruments: Violin I (vi), Clarinet I (cl1), Clarinet II (cl2), Piano 1 (pn 1), and Piano 2 (pn 2). The score is divided into two measures, with the first measure starting at measure 65. The key signature has three flats (B-flat, E-flat, A-flat). The first measure contains a triplet of eighth notes in the violin part, followed by a quarter note and an eighth note. The piano parts feature chords and moving lines. The second measure continues the melodic and harmonic development. The score is written in a standard musical notation style with a common time signature.

This musical score is for the piece "Next Show thru tightrope one 17". It is arranged for a chamber ensemble consisting of a Violin (VI), two Clarinets (Cl1 and Cl2), and two Piano players (pn 1 and pn 2). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is organized into three measures. The Violin part (VI) features a melodic line with eighth and sixteenth notes, including some beamed passages. The Clarinet parts (Cl1 and Cl2) provide harmonic support with various note values and rests. The Piano parts (pn 1 and pn 2) are written in a grand staff (treble and bass clefs) and feature block chords and rhythmic patterns, with the right hand often playing sixteenth-note figures.

69

vi

cl1

cl2

pn 1

pn 2

Detailed description: This musical score page contains measures 69, 70, and 71. The key signature has three flats (B-flat, E-flat, A-flat). The score is arranged in a grand staff with five systems. The first system (vi) has a treble clef and contains a melodic line with a fermata in measure 70. The second system (cl1) has a treble clef and contains a melodic line. The third system (cl2) has a treble clef and contains a melodic line. The fourth system (pn 1) consists of two staves (treble and bass clefs) with a piano part. The fifth system (pn 2) also consists of two staves (treble and bass clefs) with a piano part. The music is written in a style typical of a Broadway musical score, with various note values, rests, and dynamic markings.

73

broken heart

broken heart

broken heart

broken heart

broken heart

This musical score is for a string quartet and piano. It consists of six staves: Violin I (vi), Violin II (cl1), Viola (cl2), Piano 1 (pn 1), and Piano 2 (pn 2). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into four measures. The string parts (vi, cl1, cl2) are mostly silent, indicated by rests. The piano part (pn 1) is active, featuring a melodic line in the right hand and a harmonic accompaniment in the left hand. The piano part (pn 2) is silent throughout the piece.

This musical score is arranged in a grand staff format with five systems. The instruments are labeled on the left as VI, CL1, CL2, PN1, and PN2. The VI part is in the treble clef and begins with a melodic line starting at measure 85. The CL1 and CL2 parts are also in the treble clef, with CL1 playing a rhythmic accompaniment. The PN1 part consists of two staves, treble and bass clef, with a piano accompaniment. The PN2 part also consists of two staves, treble and bass clef, but it is mostly silent with only a few notes in the bass line. The score is written in a key signature of three flats and a 7/8 time signature. The music is contained within a large rectangular frame.

97

vi

cl1

cl2

pn 1

pn 2

3

Detailed description: This is a page of a musical score for measures 97 through 102. The score is written for five parts: Violin I (vi), Clarinet I (cl1), Clarinet II (cl2), Piano 1 (pn1), and Piano 2 (pn2). The key signature consists of two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The Violin I part (vi) is mostly silent, indicated by rests. The Clarinet I part (cl1) plays a series of eighth and quarter notes. The Clarinet II part (cl2) has a more active line, including a triplet of eighth notes in measure 100. The Piano parts (pn1 and pn2) are also mostly silent with rests. The measure numbers 97, 98, 99, 100, 101, and 102 are indicated at the top of the staves.

101

vi

cl1

cl2

pn 1

pn 2

3

7

7

vi

113

cl1

cl2

3

pn 1

pn 2

117

pizz

vi

cl1

cl2

pn 1

pn 2

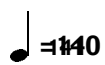
3

7 2 7

Next Show thru tightrope one 28

The image shows a musical score for six parts: VI, C11, C12, and two piano parts (pn 1 and pn 2). The score is written in a system with six staves. The VI part is in the treble clef with a key signature of one flat (B-flat) and a common time signature. It features a melodic line with slurs and accents, with measure numbers 121 and 125 indicated. The C11 and C12 parts are also in the treble clef with a key signature of two sharps (F# and C#). C11 plays a series of dotted notes, while C12 plays a series of eighth notes. The two piano parts (pn 1 and pn 2) are grouped together with a brace on the left. pn 1 consists of two staves (treble and bass clefs) with rests. pn 2 consists of two staves (treble and bass clefs) with chords and single notes. The key signature for pn 2 is one flat (B-flat). The score is organized into measures, with the first measure of the system containing measure numbers 121 and 125.

Musical score for five instruments: VI, Cl1, Cl2, pn 1, and pn 2. The score is written in 4/4 time and features a key signature of two sharps (F# and C#). The VI part has a melodic line with slurs and accents. Cl1 and Cl2 play harmonic accompaniment with slurs. pn 1 consists of two staves with rests. pn 2 consists of two staves with a melodic line featuring a triplet in the third measure and slurs.

 =140

145

vi

cl1

cl2

pn 1

pn 2



The musical score consists of six staves. The top three staves (vi, cl1, cl2) are for woodwinds and strings, each with a treble clef and a key signature of one sharp (F#). The bottom two staves (pn 1, pn 2) are for piano, with a grand staff (treble and bass clefs). The piano part (pn 1) contains a melodic line with eighth and sixteenth notes, while the other staves (vi, cl1, cl2, pn 2) contain rests. A tempo marking of a quarter note = 140 is present at the top left and bottom left of the score.

149

153

Musical score for VI, C11, C12, pn 1, and pn 2. The score is written for a string quartet and piano. The VI, C11, and C12 parts are mostly rests. The pn 1 part has a melodic line in the treble clef and a bass line in the bass clef. The pn 2 part is mostly rests.

vi

cl1

cl2

pn 1

pn 2

157

161

The musical score is arranged in a grand staff format with five systems. The instruments are labeled on the left: VI (Violin I), Cl1 (Clarinet 1), Cl2 (Clarinet 2), pn 1 (Piano 1), and pn 2 (Piano 2). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two sections by a double bar line. The first section contains measures 157-160, and the second section contains measures 161-164. The VI, Cl1, and Cl2 parts consist of whole rests throughout. The pn 1 part features a melodic line in the treble clef and a bass line in the bass clef. The pn 2 part consists of whole rests in both staves.

169 165 169 173

vi

cl1

cl2

pn 1

pn 2

177

181

vi

cl1

cl2

pn 1

pn 2

The musical score is arranged in a system with five staves. The top staff is for the Violin I (vi), the second and third staves are for Clarinets 1 and 2 (cl1, cl2), the fourth and fifth staves are for Piano 1 (pn 1), and the sixth and seventh staves are for Piano 2 (pn 2). The key signature is one sharp (F#), and the time signature is 3/4. The score spans from measure 177 to 181. The Violin I part features a melodic line with eighth and sixteenth notes, including a phrase starting at measure 181. The Clarinet parts are mostly rests. The Piano 1 part has a rhythmic accompaniment of eighth notes with slurs, while the Piano 2 part is mostly rests.

185 189

vi

cl1

cl2

pn 1

pn 2

Detailed description: This is a musical score for a section of a play. It features five staves. The top staff is for the Violin I (vi) and contains a melodic line starting at measure 185. The second and third staves are for Clarinets 1 and 2 (cl1, cl2) and contain mostly rests. The fourth and fifth staves are for Piano 1 (pn 1) and Piano 2 (pn 2). The piano parts provide a rhythmic accompaniment with eighth notes and rests. The score is divided into measures by vertical bar lines, with measure numbers 185 and 189 indicated at the top.

193

197

vi

cl1

cl2

pn 1

pn 2

Musical score for strings and piano. The score is divided into two systems. The first system includes parts for Violin I (vi), Clarinet 1 (cl1), Clarinet 2 (cl2), Piano 1 (pn 1), and Piano 2 (pn 2). The second system includes parts for Piano 1 (pn 1) and Piano 2 (pn 2). The score is written in treble clef with a key signature of one sharp (F#). The first system starts at measure 193 and ends at measure 197. The second system starts at measure 198 and ends at measure 202. The piano parts (pn 1 and pn 2) feature a complex rhythmic pattern of eighth and sixteenth notes, while the string parts (vi, cl1, cl2) are mostly silent or have simple sustained notes.

201 205

vi

cl1

cl2

pn 1

pn 2

This musical score is for a string quartet and piano. It consists of six staves. The top staff is for the Violin I (vi), the second and third staves are for the Clarinets I and II (cl1 and cl2), the fourth and fifth staves are for the Piano (pn 1 and pn 2), and the bottom staff is for the Piano (pn 2). The score is divided into two systems, with measures 201 and 205 marked. The key signature has two sharps (F# and C#). The Violin I part features a melodic line with eighth and sixteenth notes, while the other instruments have rests or simple accompaniment.

209

213

vi

cl1

cl2

pn 1

pn 2

The musical score consists of eight staves. The top three staves are for woodwinds: VI (Violin I), CL1 (Clarinet 1), and CL2 (Clarinet 2). The next two staves are for the piano (pn 1), with a grand staff showing both treble and bass clefs. The bottom two staves are for the piano (pn 2), also with a grand staff. The score is divided into measures 209 through 213. The woodwinds and strings (pn 2) are mostly silent, indicated by horizontal lines. The piano part (pn 1) features a melodic line in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piano part begins in measure 209 with a quarter note G4, followed by a series of eighth and quarter notes, ending with a half note G4 in measure 213.

217

221

225

vi

cl1

cl2

pn 1

pn 2

Musical score for strings and piano. The score is divided into three systems, labeled 217, 221, and 225. The instruments are Violin I (vi), Clarinet 1 (cl1), Clarinet 2 (cl2), Piano 1 (pn 1), and Piano 2 (pn 2). The Violin I, Clarinet 1, and Clarinet 2 parts are mostly silent, indicated by horizontal lines. The Piano 1 part features a melodic line in the right hand and a bass line in the left hand, with various notes and rests. The Piano 2 part is silent, indicated by horizontal lines. The score is written in a key signature of one sharp (F#) and a common time signature (C).

229

233

vi

cl1

cl2

pn 1

pn 2

Musical score for strings and piano. The score is divided into two systems. The first system includes parts for Violin I (vi), Clarinet 1 (cl1), Clarinet 2 (cl2), Piano 1 (pn 1), and Piano 2 (pn 2). The second system includes parts for Piano 1 (pn 1) and Piano 2 (pn 2). The score is in 4/4 time and features a key signature of one sharp (F#). The first system starts at measure 229 and ends at measure 233. The second system starts at measure 233 and ends at measure 237. The piano parts (pn 1 and pn 2) are the only parts with musical notation, while the string parts (vi, cl1, cl2) are mostly rests.

237 241

vi
cl1
cl2
pn 1
pn 2

Detailed description: This is a musical score for a section of a piece. It consists of five staves. The top staff is for the Violin I (vi) and contains a melodic line with notes and rests. The second and third staves are for Clarinets 1 and 2 (cl1, cl2) and are currently silent, indicated by horizontal lines. The fourth and fifth staves are for two piano parts (pn 1 and pn 2). The piano part 1 (pn 1) has a treble and bass clef and contains a rhythmic accompaniment with eighth and sixteenth notes. The piano part 2 (pn 2) also has a treble and bass clef and is currently silent. The score is divided into measures 237 and 241, with a double bar line between them. The key signature has two sharps (F# and C#).

245

249

vi

cl1

cl2

pn 1

pn 2

Musical score for strings and piano. The score is divided into two systems, labeled 245 and 249. The instruments are Violin I (vi), Clarinet 1 (cl1), Clarinet 2 (cl2), Piano 1 (pn 1), and Piano 2 (pn 2). The key signature is one sharp (F#). The score shows the first few measures of each system, with the piano parts (pn 1 and pn 2) containing the most detailed notation, including notes, rests, and dynamics.

Musical score for measures 257-264. The score is arranged in five systems, each with two staves. The instruments are VI (Violin I), C11 (Clarinet 1), C12 (Clarinet 2), PN 1 (Piano 1), and PN 2 (Piano 2). The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The VI, C11, and C12 parts are mostly rests. The PN 1 part has a melodic line in the treble clef and a bass line in the bass clef. The PN 2 part is mostly rests.

Measure	VI	C11	C12	PN 1 (T)	PN 1 (B)	PN 2 (T)	PN 2 (B)
257	Rest	Rest	Rest	F#4	F#3	Rest	Rest
258	Rest	Rest	Rest	G4	F#3	Rest	Rest
259	Rest	Rest	Rest	A4	F#3	Rest	Rest
260	Rest	Rest	Rest	B4	F#3	Rest	Rest
261	Rest	Rest	Rest	C5	F#3	Rest	Rest
262	Rest	Rest	Rest	B4	F#3	Rest	Rest
263	Rest	Rest	Rest	A4	F#3	Rest	Rest
264	Rest	Rest	Rest	G4	F#3	Rest	Rest